

QUATUOR

ALBÉRIC MAGNARD

I. Sonate

Op. 16

1^{er} VIOLON

Animé

1

2

3

4

5 **Large**

6

1^{er} Mouvt

7 2 *p*

8 *mf*

re - te - nez

9 *mf* Mouvt

10 *p*

11 *f*

12 *f*

13 *p*

14

15

16

17 *p* en aug - men - tant

1^{er} VIOLON

3

18 *ff* *f*

19 *mf* *p*

20 *pp* *mf* *p* *mf* *p* *pp*

21 *f* *ff*

22 *ff* *p* 1 2 3 4

23 *mf* *f* *p*

24 *ff* 1 2 3 4

25 *pizz.* *arco* *mf* *p* *pp*

Musical score for 1^{re} VIOLON, measures 26-31. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated in boxes. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Some measures contain lyrics: "en", "aug", "men", and "tant".

f

1 2 3 4

mf *f* *ff*

32 *f* *tr* *tr*

33

ff *f*

34 Large *ff* *p* *ff* *p*

mf *p* *f* *p* *ff* *p*

mf *p* *p*

R. L. 10.434 & C^{1e}

41 en aug - men - tant

42 *p* *sf* *mf*

43 *sf* *sf* *sf*

44 *f* *pizz.* *arco*

45 *ff* *ff* *ff*

46 *Large* *ff* *mf* *ff* *p* *f*

47 *p*

II. — Sérénade

Viol 1

f *pizz.* *p*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *f* *arco*

ff

pizz. *p* *1* *arco*

f *ff* *4*

2^d violon

p *mf*

p

49

50

Musical score for 1^{er} VIOLON, measures 48-60. The score is written on ten staves in G major. It includes various dynamics (*mf*, *f*, *p*, *ff*), articulations (*tr*, *pizz.*, *arco*), and fingerings (1, 3, 7). Measure numbers 51, 52, 53, 54, and 55 are boxed.

Musical score for 1^{er} VIOLON, measures 54-60. The score is written on ten staves in G major. It features various dynamics (*f*, *mf*, *p*, *pp*, *ff*), articulations (*pizz.*, *arco*), and fingerings (3, 4, 2, 1). Measure numbers 56, 57, 58, 59, and 60 are boxed.

61 *f* *p*

f

62 *p*

mf *f* *tr.* *p*

63 *mf* *f* *p* 4

1 *mf* *f*

ff

64 1 3 *f* *p*

4 3 1 *pp* *pp*

1 *pizz.* *p* *f* *p*

III. - Chant Funèbre

Largement sans lenteur

1

mf sf

p

65

mf

p

fsf

sf

fsf

ff

1

66

sans traîner

mf

p

p

en

aug -

67 - men

- tant

f

ff

68

sf

p

69

70 *Allegretto* *sf p*

71 *p* *aug - men - tez* *f*

72 *mf* *pv* *aug - men -*

73 *ppv* *tez* *f* *p* *aug -*

74 *men* *tez* *fp* 1 2 3

75 *pp* *p* *mf* *f*

76 *p*

77 *f* *ff* *f*

78 *f*

79 1

aug - men - tez 77

f *mf*

78

f

en aug -

p

79

- men - tant

ff *p*

80

pp *p*

81

p

82

p

83

mf *p*

84

pp

IV. — Danses

Vif, populaire

mf *p* *f* *mf* *ff* *f* *ff* *f* *f* *p* *f* *p*

tenez *allez* *en animant*

85 86 87 88 89

90 *f*

p

91 *en passionnant*

92 *ff en calmant* *mf* *p*

93 *Très animé* *f* *ff*

Vif, populaire *ff* *f^vp*

f^v mf *ff* *f*

tenez *allez* *f* *ff*

f *ff* *sf*

f *p*

1 2 3

1 2 3 En animant $\text{♩} = \text{♩}$

p

f *p*

f

p *tr*

en passionnant

ff en calmant *mf* *p*

Très animé $\text{♩} = \text{♩}$ [94]

1 pizz arco 1 pizz 2 3 4 5 6

arco pizz arco 1 pizz 2 3 4 5 arco [95]

ff

mf 2 Enchainez

96 Mouvt de Valse $\text{♩} = \text{♩}$.

p

mf

97

p

f

98 5

ff

p

tr En animant

99

mf

f

100

ff

pizz *arco*

p

pizz *arco*

101

mf

ff

ff

102 1er Mouvt $\text{♩} = \text{♩}$

f

p_v

v

Musical score for the 1^{er} Violon, measures 103 through 106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).
 Measure 103: Starts with a fermata over a half note, marked *retenez*. The tempo marking *Mouv!* is present. The measure ends with a half note marked *allez*.
 Measure 104: Features a series of eighth notes, marked *ff*. The tempo marking *Mouv!* is still present.
 Measure 105: Continues with eighth notes, marked *f*.
 Measure 106: Features a series of eighth notes, marked *p*.
 The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *ff*, *p*).

107

108 *Très vif* $\text{♩} = \text{♩}$.

109 $\text{♩} = \text{♩}$.

110 $\text{♩} = \text{♩}$.

111 *Rigoureux* $\text{♩} = \text{♩}$.

112 $\text{♩} = \text{♩}$.

113 $\text{♩} = \text{♩}$.

ff

mf

p

f

pp

p

mf

f

ff

Cédez

p

f

aug - men - tez

ff

Correction 1993

QUATUOR

ALBÉRIC MAGNARD

I. Sonate

Op. 16

2^d VIOLON

Animé

1

2

3

1

mf

f

tr

2

3

ff

f

3

4

5

Large

ff

p

ff

p

mf

p

f

p

6

1

ff

p

mf

p

mf

f

p

7 1^{er} Mouvt

8

re-te-nez 9 Mouvt

10

11

12

13

14

15

16

R. L. 10,434 & C¹⁰

2^d VIOLON

25

mf *mf* *p* *pp* *p*

26

f *p*

27

f *p*

28

en

29

aug - - - men

tant

30

ff *mf* *p*

sf *pp*

31

sf p *mf* *f*

p *mf*

32

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

33

ff *f*

34 Large

ff *p* *ff* *p*

mf *p* *f* *p* *ff* *p* *mf*

p *p*

35 Mouvt

p *mf* *f*

re - te - nez

36 Mouvt

mf *p* *tr^b* *tr^m*

37 tr

tr^b *tr^m*

38

f *p* *f*

39

tr^m *tr^b*

40

41 en aug - men - tant

42 *ff* *f* *mf* *p*

43 *sf* *pp*

44 *pizz* *arco* *Mouv.*

45 *sf* *ff* *mf* *ff* *p* *f* *p*

46 *Large*

II. — Sérénade

Violon

1

f

p

pizz

arco

pizz

arco

pizz

arco

pizz

47

arco

f

ff

p

2

f

3

ff

p

mf

48

49

p

2^d VIOLON

9

tr[#] tr[#] 50 tr[#] tr[#] mf

tr[#] pizz f

1 arco p mf

51 1 p mf

f

52 ff

3 53 4 Alt. 2^d Von

p 54

pizz arco

3 f 55

1

R. L. 10.434 & c^{le}

f *mf* *p* *pp*
p *mf* *f*
ff *ff* *f* *(ff)* *f*
ff *1 pizz* *57* *2 arco* *ff*
pp
p *58* *mf*
59 *ff*
pizz *4 arco* *mf*
f *60* *mf* *p*

61

f *p*

f

p

62

mf *trm* *3*

p *mf* *f* *3*

63

p *mf* *f* *ff*

64

f *3* *p*

pp *4* *3* *1* *pp*

1 pizz *p* *f* *p*

III. _ Chant Funèbre

Largement sans lenteur

mf sf sf mf sf f

mf p pp

65

mf p

66 Sans traîner

mf p

f p

67 en aug - men -

tant

68 f sf

69

70 sfp p

[illegible]

en - aug - men - tant

79 *ff*

80 *pp*

81

pizz *p*

arco

82

83 *mf*

84 *p* *pp*

IV. _ Danses

Vif, populaire

Vif, populaire

mf *p* *ff* *f* *mf*

85 *tenez* *allez* *f* *ff*

86 *sf* *mf* *p*

87 *f*

88 *En animant* *p* *f*

89 *p*

R L 10.484 & C¹⁰

2^d VIOLON

90

f *p*

91 En passionnant

92 En calmant

ff *mf* *p*

93 Très animé

f *ff*

Vif, populaire

ff *mf* *p* *f* *mf*

tenez allez

ff *f* *ff*

f *mf*

p 1 2 3

f 1 2 3 4

R. L. 10.484 & C¹⁰

1

1 En animant

p *f*

p

f

p

en passionnant

tr en calmant

ff *mf*

Très animé

p *f*

94

pizz arco pizz arco

pizz arco

95

ff

mf

1

96 Mouvt de Valse $\text{♩} = \text{♩}$.

enchaînez *p*

mf *p*

97

f *ff* *p*

98 4

en animant

tr 1 2 3 *mf* *mf*

f *tr* *tr*

100 *ff*

p

101 *p* *mf*

mf f ff

102 1^{er} Mouvt $d = d$

f p

mf

f

retenez 103 Mouvt tenez allez

ff

ff

104

f mf p

1

105 *ff* bien tenu

106 *p*

f

p

107

tr

tr

ff

108 Très vif *mf* *p* *f*

8-1

pp

109 *p*

The musical score is for the 2nd Violon part, measures 105 to 109. It is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 starts with a forte (ff) dynamic and the instruction 'bien tenu'. Measure 106 begins with a piano (p) dynamic. Measure 107 features a forte (f) dynamic and trills (tr). Measure 108 is marked 'Très vif' and contains dynamics of mezzo-forte (mf), piano (p), and forte (f). Measure 109 starts with pianissimo (pp) and ends with piano (p). The score includes various musical notations such as slurs, ties, and articulation marks.

2^d VIOLON

21

♩. = ♩.

mf

f

ff

Cédez ♩. = ♩.

fp

111 *Rigoureux* ♩. = ♩.

f

Cédez

p

112 ♩. = ♩.

pp

Rigoureux

mf

aug - men - tez **118** ♩. = ♩.

f

ff

QUATUOR

I. _ Sonate

ALBÉRIC MAGNARD

Op. 16

ALTO

Animé

The musical score is for a 12-measure sequence from 'The Merry Widow' by Franz Lehár. It is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The sequence is divided into six measures, each with a measure number in a box. The tempo is marked 'Animé' at the beginning. The key signature is one sharp (F#). The time signature is 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The sequence ends with a 'Large' marking and a final measure marked '5'.

Measure 1: *f* (forte). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3.

Measure 2: *p* (piano). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3. Measure number 1 in a box.

Measure 3: *mf* (mezzo-forte). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3. Measure number 2 in a box.

Measure 4: *f* (forte). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3. Measure number 3 in a box.

Measure 5: *ff* (fortissimo). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3. Measure number 4 in a box.

Measure 6: *f* (forte). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3. Measure number 5 in a box. The sequence ends with a 'Large' marking and a final measure marked '5'.

1^{er} Mouvt

7 *p*

8 *mf* *f* *mf* re - te - nez

9 **Mouvt** *p*

10

11

12 *f*

13 *p*

14

15

16

ALTO

3

en augmentant

17 *p*

18 *ff* *f*

19 *mf* *p*

20 *mf* *p* *mf* *p*

21 *pp* *f*

22 *ff*

23 *mf*

24 *fp* *f* *ff*

R. L. 10.434 & C^{le}

25

pizz

arco

mf

p

pp

26

p

f

p

27

f

p

28

en - - - - -

aug

29

men -

tant

30

ff

f

p

sf

f

pp

1

R. L. 10.484 & C¹⁰

36 *Mouv't*
trm
p

37
trm
f

38
f

39
p

40

ALTO

7

41 en aug - men - tant

42

43

44 Mouvt

45

46 Large

8

mf *ff* *f* *pizz* *arco* *sf* *pp* *sf* *sf* *p* *tr* *s* *1* *sf* *1* *sf* *pizz* *arco* *f* *ff* *mf* *ff* *p* *f* *p soutenu*

R. L. 10.434 & C¹⁰

II. - Sérénade

Vif

f

p

47

f

ff

pizz

p

arco

48

f

ff

1 pizz 3

arcb

p

p

mf

49

p

1

tr

50

mf

The musical score is for the Alto part of a piece titled 'Sérénade'. It is in 3/8 time and the key signature has one sharp (F#). The score consists of ten staves. The first staff begins with a 'Vif' tempo marking and a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third and fourth staves continue the melodic line. The fifth staff is marked with a box containing the number 47 and begins with a forte (*f*) dynamic. The sixth staff contains a piano (*p*) section marked 'pizz' and an arco section. The seventh staff is marked with a box containing the number 48 and continues the arco section. The eighth staff is marked with a box containing the number 49 and begins with a piano (*p*) dynamic. The ninth staff continues the piano section. The tenth staff is marked with a box containing the number 50 and begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

ALTO

9

51

52

53

54

55

56

f *p* *mf* *f* *ff* *pizz* *arco* *f* *p* *pp* *f* *ff*

Velle *Alt.*

1 2

R. L. 10.434 & C¹o

This musical score is for the Alto Clarinet part, spanning measures 57 to 60. The key signature is one sharp (F#) and the time signature is 3/8. The score is written on ten staves. Measures 57 and 58 are in 3/8 time, while measures 59 and 60 are in 2/4 time. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents (^) and slurs. Measure 57 features a series of eighth notes and a triplet. Measure 58 continues with eighth notes and a triplet. Measure 59 begins with a triplet of eighth notes, followed by a quarter note and a half note. Measure 60 starts with a quarter note, followed by a half note and a quarter note. The score concludes with a final measure in 2/4 time.

ALTO

11

61 *f* *p*

1 *f*

62 *mf* *p* *mf* *f* *mf* *p*

63 *mf* *f*

pizz arco pizz arco pizz arco pizz

ff *f*

64 *f* *p*

tr 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17 18

pp

pizz *b $\flat$* *f* *p*

R. L. 40.434 & C¹₀

III. — Chant Funèbre

Largement sans lenteur

The musical score is written for an Alto instrument in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largement sans lenteur'. The score consists of 11 staves of music, with measures numbered 65 through 70. The music is characterized by a somber and expressive tone, with various dynamic markings including *mf*, *sf*, *f*, *pp*, *p*, and *sf sf*. The notation includes a variety of note values, rests, and articulation marks such as slurs and accents. Measure 65 begins with a *mf sf* dynamic. Measures 66 and 67 include the instruction 'Sans trairer'. Measure 68 features a *f* dynamic. Measure 69 has a *sf* dynamic. Measure 70 begins with a *p* dynamic. The score concludes with a final measure marked with a '1' and a repeat sign.

71 aug - men -

tez

f *mf*

72 *p* *sf*

aug - men - tez

73 *f*

aug - men - tez

p *f*

74 1 2 3 *fp* *pp*

p *f*

75 *p*

f *ff*

76 *f*

ff *pp*

aug - men - tez

77 *p*

78 *f*

en aug - men -

- tant 79 *ff* *p*

80 *pp*

81

82 arco *pizz* *p* *pp*

83 *sf* *mf*

84 *pp*

IV. - Danses

Vif - populaire

mf *p* *f* *mf* *ff* *f* *ff* *tenez* *f* *allez* *ff* *f* *mf* *p* *ff* *bien tenu* *En animant* *p*

85 86 87 88

89 *pp*

90 *f*

91 *p*

92 *ff en calmant*

93 *Très animé*

Vif, populaire

mf *p* *f* *ff* *mf* *ff* *f*

f *ff tenex f allez*

f *mf* *p*

1 *f ff* *bien tenu*

En animant 1 *p* *f*

pp *f*

p *Très animé* *ff en calmant* *mf* *p*

94 *pizz* *arco*

1 2 3 4 5 *f*

95 *pizz arco* 1 2 3 *ff*

pizz arco 4 5 6 *pizz arco* *pizz arco* *pizz arco*

pizz *arco* 3 *mf* *p* *enchaînez* 96 *Mouv^t de Valse* *1^{er} von*

Alto

97

98

99

100

101

102 1^{er} Mouvt $\text{♩} = \text{♩}$

103 Mouvt

ff *tenez* *f* *allez*

104 *sf* *mf* *p*

105 *f*

108 *p*

retenez

f

R. L. 40.434 & C¹⁰

107 *p*

ff *mf*

108 *Très vif* *p* *ff*

109 *pp* *p* *mf*

110 *ff* *f* *Cédez* *p*

111 *Rigoureux* *f* *Cédez* *p* *Rigoureux* *pp*

112 *p* *mf*

113 *f* *ff*

QUATUOR

I. Sonate

ALBÉRIC MAGNARD

Op 16

VOLONCELLE

[illegible]

VIOLONCELLE

10

11

12 *f*

13

14

15

16

17 *p* en aug -

18 *ff* *f* *mf* men - tant

VIOLONCELLE

3

19 *p* *pp*

20 *mf* *p* *mf*

21 *p* *pp* *f*

22 *p*

23 *mf* *f* *p*

24 *mf* *f* *ff* *pizz*

25 *arco* *f* *mf* *p* *pp*

R. L. 10.434 & C^{le}

VIOLONCELLE

26

p

1

f

2

3

p

27

f

p

28

en

aug - - -

men -

29

tant

30

ff

mf

p

sf

31

pp

p

sf

mf

VIOLONCELLE

5

f *p* *mf* *f* *f* *tr* *ff* *34* *Large* *ff* *p* *ff* *p* *mf* *p* *p* *1*

R.L. 40.434 & c¹_o

VIOLONCELLE

35 Mouvt

p

mf *f* *mf*

36 Mouvt

p

37

38

f

p

39

tr *s*

40

F. L. 10,434 & c^{le}

VIOLONCELLE

7

41 en - aug - - men - - tant

ff *f*

pizz arco *mf* *p*

42

43

44 Mouvt *f*

45 *ff*

46 Large *ff* *mf* *ff* *p* *f* *p* 1

p

II. - Sérénade

Vir 5

p tenu

47

f

ff

p

f

48

ff

1 pizz 4

arco

p

mf

49

p

pizz

arco

50

tr

tr#

tr#

tr#

tr#

mf

f

VIOLONCELLE

9

1 **51**

p *mf*

*f**p*

mf *f*

52

ff

pizz arco

53

3 *f*

54

p pizz arco

2 *f*

55

1

R. L. 40.434 & C¹⁰

VIOLONCELLE

56

57

58

59

60

ff *f* *mf* *p* *pp* *arco* *pizz* *mf* *p* *ff* *f* *mf* *p*

3 5

4 1

VIOLONCELLE

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 61, 62, 63, and 64 are indicated in boxes. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. The score ends with a double bar line and a repeat sign.

Measure 61: *f*

Measure 62: *p*

Measure 63: *mf*, *f*, *mf*, *p*

Measure 64: *mf*, *f*, *ff*

Performance instructions: *pizz*, *arco*

Dynamic markings: *p*, *f*, *mf*, *ff*, *pp*

R. L. 10.434 & C¹⁰

III. _ Chant Funèbre

Largement sans lenteur

65

66 Sans traîner

67

68 pizz arco

69

70

mf sf sf mf f

mf p pp

f sf sf

f sf sf mf

f mf

p en aug - men -

- tant

f sf

sf p

pizz arco

sf p

pizz arco

sf p

VIOLONCELLE

13

71 *aug - men - tez*

f

72 *p*

pp

p

73 *aug - men - tez*

f

p

aug - men - tez

mf

74 *p*

f

p

75 *p*

f

f

ff

ff

pp

77 *aug - men - tez*

fp

78 *f* *mf* *en*

aug - men - tant

79 *ff* *p*

80 *pp*

81 *pizz* *p* *arco* *pp* *pizz* *p* *arco* *pp*

82

83 *sf* *mf* *p*

84 *pp* 1 2

R. L. 10.434 & C¹⁶

91 *en passionnant*

92 *ff en calmant*

93 *Très animé 1*

Vif-populaire

ff tenez fallez

VIOLONCELLE

17

en animant

1

p

f

pp

1

sf p

p

tr

en passionnant

ff en calmant

1

mf

p

Très animé *f*

94

1

f tenu

95

pizz arco pizz

arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz

sf

arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz

arco

1

p

Enchainez

VIOLONCELLE

96 Mouvt de Valse $\text{♩} = \text{♩}$.

97

98

99

100

101

p

mf

p

f

ff

p

mf

f

ff

p

mf

f

ff

ff

1

en animant

tr[#]

1

2

3

pizz

arco

p

mf

mf

f

f

ff

ff

VIOLONCELLE

19

102 1^{er} Mouvt. $\text{♩} = \text{♩}$

f *p* *mf* *f* *retenez* **103** Mouvt *ff* *tenez* *f* *allez* *ff* *mf*

104 *p* *f* **105** *f* *1*

106 $\text{♩} = \text{♩}$ *p* *f* *1*

R. L. 10.434 & c^{le}

107 *sf* *tr*

108 *ff* *Très vif* $\text{♩} = \text{♩}$

109 *pp* *p* *ff*

110 *ff* *f*

111 *p* *f* *Rigoureux* $\text{♩} = \text{♩}$

112 *p* *mf*

113 *f* *f*